Name: _____ Date: _____ Period: _____

"Framing Your Identity" Self Portrait Grading Rubric

	Advanced 4 (100 pts)	Proficient 3 (85 pts)	Developing (Average) 2 (75 pts)	Below Average 1 (50-65 pts)
Objectives & Criteria Did you incorporate specific criteria into the project?	• *All criteria* were addressed • <u>1 photo or image</u> of yourself or something that represents you is somewhere in the composition • <u>**At least 3 objects**</u> that represent key elements of your identity are somewhere in the composition • <u>1 symbol</u> that represents your identity is in the composition	• *Most criteria* were addressed • <u>1 photo or image</u> of yourself or something that represents you is somewhere in the composition • <u>**At least 2**</u> objects that represent key elements of your identity are somewhere in the composition • <u>1 symbol</u> that represents your identity is in the composition	• *Some criteria* were addressed • <u>**No photo or image**</u> of yourself or something that represents you is somewhere in the composition • <u>**At least 1 object**</u> that represents a key element of your identity is somewhere in the composition • <u>**No symbol**</u> that represents your identity is found in the composition	• *Few criteria* were addressed • <u>**No photo or image**</u> of yourself or something that represents you is somewhere in the composition • <u>**No objects**</u> that represent key elements of your identity are somewhere in the composition • <u>**No symbol**</u> that represents your identity is found in the composition
Creativity Visual & Conceptual Aspects	• Self portrait is *original, imaginative & inspiring.* • Elements in the composition have purpose and show a sense of personal style. • Conceptually the artist's work is ***EXCEPTIONAL***	• Self portrait is *original with a flare of personal creativity* • Elements in the composition have purpose • Conceptually the artist's work is ***GOOD***	• Self portrait is *somewhat original & kind of imaginative* • Elements in the composition have some purpose but no sense of personal style. • Conceptually the artist's work is ***OKAY***	• Self portrait is *not* original • Elements in the composition ***do not have purpose*** or sense of personal style. • **No real conceptual thought was put into this project**
Composition	• *Excellent connection* to the elements & principles of design • Exceptional Rules of Composition followed • Rule of Thirds • Leading Lines • Well thought out Color Scheme • Placement of Subject ***is aesthetically pleasing***	• *Strong connection* to the elements & principles of design • Rules of Composition followed • Rule of Thirds • Leading Lines • Color Scheme is Evident • Placement of Subject ***is aesthetically pleasing***	• *Weak connection* to the elements & principles of design • Some Rules of Composition followed • Rule of Thirds • Possible use of Leading Lines • Color Scheme Somewhat Evident • Placement of Subject ***somewhat pleasing***	• *NO connection* to the elements & principles of design • No Rules of Composition followed • No use of Rule of Thirds • No use of Leading Lines • Color Scheme is not Evident • Placement of Subject ***is not aesthetically pleasing***
Craftsmanship Use of PhotoShop	• *Amazing use of Photoshop* tools and functions • Student makes effective and innovative use of layers • Included a color layer for dramatic effect • Includes a word/quote using text tool that represents your personal identity • Used at least **2 photoshop effects** (*fx*) in your composition • Color & level adjustments ***are correct*** • ***Image is GALLERY ready***	• *Good* <u>**use of Photoshop**</u> tools and functions • Student makes **good use of layers** • Includes a word/quote using text tool that represents your personal identity • Used at least <u>**1 photoshop effect**</u> (*fx*) in your composition • Color & level adjustments ***are correct*** • ***Image is GALLERY ready***	• <u>Photoshop</u> was used but tools and functions <u>were not</u> taken advantage of • Student makes **some** use of layers • Includes a word/quote using text tool that represents your personal identity • ***No*** photoshop effects used • Color & level adjustments **need work** • *Image is almost GALLERY ready*	• *No* use of Photoshop tools and functions • Student **doesn't** make use of layers • No word or quote included • *No* Color & level adjustments made • *Image is NOT GALLERY ready*

Teacher Comments:

Total Points-->

Letter Grade:

Name: _____ Date: _____ Period: _____